

Greater San Antonio Quilt Guild 2025 Quilt Show Quilt Category Rules

100 Theme

1. Quilt must represent the 2025 theme “A Walk in the Park”
2. Any size is acceptable.
3. Any construction technique is acceptable.

200 Appliqué Quilt, Large

1. Quilt must be at least 72” on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt is the work of one or two people.

300 Appliqué Quilt, Small

1. Quilt must be less than 72” on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt is the work of one or two people.

400 Pieced Quilt, Large

1. Quilt must be at least 72” on the longest side.
2. Top construction is predominately pieced.
3. The quilt is the work of one or two people.

500 Pieced Quilt, Small

1. Quilt must be less than 72” on the longest side.
2. Construction technique is predominately pieced.
3. The quilt is the work of one or two people.

600 Mixed Technique, Large

1. Quilt must be at least 72” on the longest side.
2. Top must contain a balance of two construction techniques (Ex. piecing & appliqué).

3. The quilt is the work of one or two people.

700 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (Ex. piecing & appliqué).
3. The quilt is the work of one or two people.

800 Scrap Quilts

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. The top must contain at least 60 different fabrics.

900 Hand Quilted

1. Quilt must be entirely quilted by hand
2. Any construction technique is acceptable.

1000 Group Quilt:

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1100 Miniatures

1. Piece must be 25" or less on all sides. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt is the work of one person.

1200 Art Quilts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. This category features abstract and cutting edge works.
2. **The piece is the original work of the maker.**
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt is the work of one person.

1300 Art Quilt from a Pattern/Class

1. Any quilt using any technique or combination of techniques or materials in a non-traditional manner.
2. This category would represent works created from a class, pattern and/or another artist's product/technique. Derivative work: Not Original in Design.
3. The quilt is the work of one person.

1400 Embroidered Quilts

1. Quilts in which the blocks feature embroidered designs (digital or hand). This includes redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.
4. The quilt is the work of one person.

1500 Kits /Block of the Month:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or

magazine, etc.), including patterns with pre-selected/pre-fused fabrics.

2. Any size is acceptable.
3. The quilt is the work of one or two people.

1600 Modern / Abstract Quilt

1. All quilts in this category should embody the principles of modern/abstract design, such as use of solids and bold colors, high contrast and graphic areas of color, minimalism, expansive negative spaces, maximalism, asymmetry, alternate and innovative grid layout, or improvisational piecing.
2. Quilts can be pieced or appliques.
3. The quilt is the work of one person

1700 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt is the work of one or two people.

1800 Juniors

1. Quilt is made by youth ages 17 and under.
2. Minimal adult help with binding/quilting is allowed.
3. Entrant should be the “Junior” - not an adult relative or friend.

1900 Wearable Art, Home and Personal Assessories

1. The piece must be intended to be worn as a garment or accessory.
2. The piece must be constructed using piecing and/or applique.
3. Novelty techniques are acceptable: These include crazy quilting, yo-yos, etc.

2000 Alternative Techniques

1. Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, painted/colored work that does not fit Art category rules, etc.

2100 Challenge

1. Size: all entries must be 20" X 20"
2. Any technique or combination of techniques is acceptable.
3. This year you must add embellishment: defined as a decorative detail or feature added to something to make it more attractive. Ideas: paint, paper, embroidery (by hand or machine), beading, lace, ribbon, buttons, sequins, etc.
4. The piece must be a finished quilt and be the work of an individual.
5. Does NOT have to be related to the show theme.